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NATIONAL CHAPTER OF THE YEAR 2011/2012

District 9 Chapter of the Year 2009 and 2011

Greater Daytona Chapter USA Dance #6026 July 2013

HAPPY FEET

Questions???

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386-562-0590

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386-631-1796

For General Information
Call Ellie at 386-756-8433

or
Email Chapter Contact

WHAT'S HAPPENING
in JULY!

[CLICK HERE TO VIEW CALENDAR](#)

President's Message



Dear Members and Future Members,

A good time was had by all 18 representatives of the Greater Daytona Chapter USA Dance at the recent Dance Spree Weekend in Sebring. Dance workshops taught by Joe Mounts of Absolutely Ballroom in Ormond Beach and Pat Laakso of Downtown Dance Studio in Titusville taught multiple lessons which included fun dance steps and the technique behind them. If this sounds like fun, you may wish to attend the Sebring Social which will be a weekend in November, likely the third weekend. This is a country -themed weekend during which Joe Mounts will teach 3 Country Two-Step lessons and a 30-minute review. The evening dances will include all the dances, not just Country Two-Step. Hope to see you there. :)

Our chapter's 20th anniversary dance is scheduled for September 14 and the national USA Dance cruise is scheduled for September 29 - October 6 departing from New Jersey to Bermuda. For these reasons, there will be



no fourth Saturday dance in September. Thank you for understanding.

Aren't we fortunate to have such a large dance venue with a wood floor and a good sound system? The gym at Silver Sands Middle School gives us all room to practice our dancing without the worry of crowded conditions, a real concern for the some dancers. Until we find a venue with better ambiance to hold our dances, I think we should be thankful for the gym at SSMS. I know I am. :)

Keep on dancing!

Marla

Thank you for renewing

When you renew in 2013, you will receive thank you gifts, including dance lessons, totaling \$120. Why? Because we appreciate YOU!



Dance Instructor for July Dances

July 13 and 27

Quanita teaching Samba
Lesson from 7 - 7:50 p.m.
Dance from 7:50 - 10:00 p.m.



Follow us on Facebook



Cost:
\$10 future members (non-members)
\$6 members of any chapter of USA Dance
\$3 students under age 25
(with ID - higher education or public schools)

**Remember to review the
Chapter Dance Lessons on
YouTube**

Thanks to our videographer, Jean Bell, our chapter dance lessons, when approved by the instructor, are available

for your viewing pleasure on YouTube from our website and are now categorized by Dance and Instructor. Visit the new and improved website.

[Click here for YouTube videos](#)



DVD Lending Library

Current members of our chapter may borrow from our growing library of dance DVDs. Leave a \$25 deposit, cash or check, per DVD and you may borrow one or two DVDs for one month. For check out or return, see Henry after announcements at our dances. A complete list of available dance DVDs is included in our website at [Video Library](#).



PRACTICE NIGHT

REMINDER !

Be sure to welcome our new members!

Zsuzsanna Koerner	Brock Taylor
Joe Green	Carol Shelar
Tony Bell	Edith Fagner
Karl Fagner	Diane Carey
Jean Dalton	John Lee
Joan Pearson	Tom Coleman
Jim McCormack	Ginny Hadrys
Bill Hadrys	Karen Roch
Debbie Wilson	Patrick Forestell
Gary Pratt	



Chapter-sponsored Dance Lessons

Who: Members and non-members, singles and couples welcome, no partner needed

What: **Beginning Salsa**

When: Tuesdays - July 16, 23, 30 from 7 - 8:00 p.m.

Cost:

\$6 per person per lesson;
\$18 total

What: **Intermediate Rumba**

When: Tuesdays - July 16, 23, 30; 8:15 - 9:15 p.m.



PRACTICE NIGHT has moved to

**The Piggotte
Community Center
504 Big Tree Road
South Daytona**

Perfect for the beginning dancer who may not feel comfortable at a regular dance. We play two songs of each dance in a row. Let us know what dance you're working on and we

will be glad to assist.

Join us on Wednesday nights

from 7:30 p.m. - 9:30 p.m.

to practice what you have learned

in lessons and classes around town.

Members helping members

Cost \$6 per member
and \$8 for non-members

**JOIN US FOR THE
2013 USA DANCE
NATIONAL DANCE CRUISE
TO BERMUDA
SEPTEMBER 29 - OCTOBER 6
Aboard the Royal Caribbean**

Chapter-sponsored Dance Lessons

Who: Members and non-members, singles and couples welcome,
no partner needed

What: **Beginning Salsa**

When: Tuesdays - July 16, 23, 30 from 7 - 8:00 p.m.

Cost:

\$6 per person per lesson;

\$18 total



What: **Intermediate Rumba**

When: Tuesdays - July 16, 23, 30; 8:15 - 9:15 p.m.

Cost: \$10 per person per lesson; \$30 total

Where: Lighthouse Pointe Clubhouse

155 Spring Drive, Port Orange

Questions?

Contact Marta at martausadance@cfl.rr.com or 386-562-0590.



Center Stage

by Tom Sanders

The History of your Favorite Dance

Now that you have embraced the world of Ballroom Dance and stepped to the many smooth and rhythm dances, wouldn't you like to know where they came from and their origins? Just imagine you and your partner just completing an awesome demonstration and then having an admirer ask you "What dance was that? And where did it begin?"

Waltz is the oldest of the ballroom dances, dating back to the middle of the 18th century. Waltz evolved from a German folk dance named the Lander and then was known as the Waltzer. Waltz was introduced to the ballrooms in the early 19th century when it made its way to England. It was first regarded as an outrage. It was the first dance in which a man and a woman held each other

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Cabin prices start at \$999.
including workshops and dances.
Great instruction by returning
instructors

Dan and Silke Calloway, also joining us
will be the American 9 - dance
Champions Irina Morozova and Damian
Pataluna.

Dance Host program for the ladies at a
cost of \$120 for the entire cruise.

Nightly dances and nearly 80 workshops
from the country's top instructors

3 days in Bermuda, lots of sights to see,
exclusive USA Dance excursions

Save the date! Better yet, make your
reservations!

in closed dance position (O MY!). However, it received the approval of Royalty and was then made more popular by Lanner & Strauss whose music led us to another popular dance called the Viennese Waltz. By the mid 19th century, it had gained popularity throughout the United States and the popular world.

Foxtrot - Around the turn of 20th century, African American musicians such as a Scott Joplin introduced syncopated music. Since Waltz could not handle this new music, dances such as the Turkey Trot, Monkey Dance, Horse Trot, Grizzly Bear, Bunny Hug and Kangaroo Dip emerged! In 1914 a young man by the name of Harry Fox displayed our present dance at the Ziegfield Follies. It immediately became the rage of New York and soon moved to England where it was further refined into the Foxtrot of today.

Tango has one of the most interesting and unlikely beginnings of today's popular dance. Born in the slums of Buenos Aires in the late 19th century, Argentine Gauchos originated this passionate dance in the Brothels of Barrio de las Ranas. These men ripe from the fields wanted passion and the ladies of the brothels wanted them as far away as possible. Thus, the dance of love and hate emerged. Today, we men would never get away with it; so, do clean up and smell pretty before asking a lady to Tango J. Vernon and Irene Castle became the sweethearts of Tango in the United States and, with the help of Rudolph Valentino, it flourished as a ballroom favorite.

Rumba is a romantic dance of Afro-Cuban origin. In the late 1920's, America's taste for Latin music was sparked by band leaders such as Xavier Cougat. Rumba is sometimes referred to as "The Dance of Love" because of its sensual hip movement that we recognize as Cuban Motion.

Cha Cha is a dance that evolved from Cuban Mambo when chassé steps (Cha Cha Cha) were added to fill in for slower Mambo music. It was introduced to the United States in the 1950's and quickly became the dance craze. Enrique Jorin is credited with the first Cha Cha song.

East Coast Swing is still popular in the world today and traces its beginnings to the Lindy Hop which was introduced in the 1920's by African American youth who danced at the Savoy Ballroom in Harlem, New York. There, they danced to music by Duke Ellington, Cab Callaway and Benny Goodman. During that era, it also grew into Jitterbug and Swing. In the 1930s and 40s, it made its way around the world with U.S. Service Men.

Now you know the rest of the story for what we consider our six core dances. Keep up your dance passion! You are the envy of all those who wish they could dance like you! And when they ask, wow them with your newly gained knowledge and lead them to the Greater Daytona Chapter of USA Dance!

Reasons to take the Dance Lesson at USA Dance

New dancers sometimes feel uncomfortable because they don't know many people and it seems that everybody else at the dance knows each other. By attending the lesson before the dance, you will find it is a good way both to warm up and to get to know people because everyone is encouraged to switch partners. By the time the dance starts, you've shared a common experience with anywhere from twenty to seventy people and you may even have several prospective dance partners.

Beginning (and even not-so-beginning) dancers also worry that they can't dance as well as the other people in the room. Often a man is hesitant to ask a woman to dance if he feels that she is a much better dancer than he is. Remember, a lot of the enjoyment of dancing comes more from the feeling you get dancing with someone rather than from doing fancy moves. If, as a leader you feel unsure about your dancing, here are a few suggestions: Smile, listen to the music, talk to your partner and stick to the moves you know. Followers, try to relax and connect with your partner. A good leader will always dance to the level of experience of the follower, and will never show off. Couple dancing is not about how well you can dance, but how well the two of you can dance together.

Many people hesitate to ask the more experienced dancers to dance because they may be intimidated. Keep in mind that a lot of experienced dancers have been dancing with one another for years and have become friends. Experienced dancers can benefit the whole dance community by dancing with newcomers and making them feel welcome. If a newcomer has at least one good dance experience, he or she is more likely to come back and perhaps tell friends about the experience.

Remember, we're dancing to have fun. Taking it too seriously and feeling intimidated wastes a lot of time. Don't worry about learning every new move; time will take care of that. Listen to and dance with the music.



Dance Quote of the Month



Our chapter programs are sponsored in part by the Cultural Council of Volusia County.

